



Andrea Wong serves on the boards of Liberty Media Corporation, Qurate Retail Group, Hudson Pacific Properties and Roblox. She also serves on the Advisory Board of Workday and McLaren Racing, and a number of privately held boards.

Wong's most recent full-time corporate role was as President of International Production for Sony Pictures Television and President of Sony Pictures Entertainment based in London. She oversaw Sony Pictures Television's 18 overseas production companies, creating nearly 1,300 hours of entertainment around the world each year. Among her many achievements in this role, Wong brought *The Crown* to Sony, winner of Golden Globes for Best Drama Television Series and Best Performance by an Actress in a Television Series along with numerous other accolades. As President of Sony Pictures Entertainment, Wong guided the company on matters impacting international production and championed the studio's interests abroad.

Previously, Wong served as President and CEO of Lifetime Networks where she oversaw the operations of Lifetime Television, Lifetime Movie Network, Lifetime Real Women, and Lifetime Digital, including programming, marketing, advertising sales, affiliate sales, public affairs, business and legal affairs, strategic planning, operations and research. During her time there she saw *Army Wives* become Lifetime's top-rated original series ever, spearheaded Lifetime's acquisition of *Project Runway* and drove revenue and profit to record levels.

Prior to that, Wong was Executive Vice President, Alternative Programming, Specials and Late Night at ABC where she developed shows such as *The Bachelor*, the U.S version of *Dancing with the Stars* and the Emmy-award winning *Extreme Makeover: Home Edition*.

Wong graduated MIT with a Bachelor's degree in Electrical Engineering and received an MBA from the Stanford Graduate School of Business. She is a Henry Crown Fellow at the Aspen Institute and a member of the Committee of 100. She has also served on the Stanford Graduate School of Business Advisory Council, as a Governor of the British Film Institute and as a Trustee of the Royal Academy of Arts.